# Katie Nahab



## VISUAL DEVELOPMENT ARTIST katienahab.com

katie.nahab@gmail.com San Francisco Bay Area, CA 951-514-1283

#### **PROFILE**

Passionate visual developer with expertise in collaborating from conception to finish with other creatives, in order to create characters and worlds filled with cinematic compositions, dynamic character design, technical proficiency and adept color theory.

#### SOFTWARE

Adobe Photoshop, Adobe Illustrator, Adobe InDesign, Corel Painter, Maya, ZBrush, Sketchup,

#### **SKILLS**

Character Design, Prop Design,
Environment Design, Isometric Studies,
Color Theory, Storyboarding,
Illustration, Children's Book Illustration,
Visual Development, Concept Art,
Sketching, Drawing (Pencil, Charcoal & Pastel), Painting (Oil, Acryclic & Watercolor), Maquette Construction

#### **PUBLICATIONS**

Nahab, Katie, Illustrator. *Boldly Brave, God's Courageous Champions,* by Kirstin Roggenkamp and Heather Blaire. Pacific Press Publishing Association, Nampa, ID, 2018.

#### **EXPERIENCE**

### 2013 - Present CHILDREN'S BOOK AUTHOR & ILLUSTRATOR

San Francisco Bay Area, CA

- Illustration techniques for 5 childrens books included: watercolor, pencil & vector drawings and digital painting
- Boldly Brave God's Corageous Champions -- Illustrations by Katie Nahab
- A Piano for Mona
- Big Bad Red
- Goosed
- The Tragic Tale of Toots & Boots

#### 2018

#### MARKETING DESIGNER

Benefit Cosmetics I San Francisco, CA

- Collaborated with multiple departments to procure assets for the compilation of internal marketing presentations.
- Created on brand marketing "storytelling" slides to infer product utility and target audience.
- Created slides containing all information pertinent to product.

#### 2014 - 2015

#### **IUNIOR & HIGH SCHOOL ART TEACHER**

La Sierra Academy I Riverside, CA

- Created curriculum and lesson plans for:
   Junior High 4 classes 1X weekly,
   High School 2 classes 4X weekly
   Advanced High School 1 class 5X weekly
- Curriculum included: drawing, painting (oil, watercolor & acrylic), linoleum block print making, screen printing, book making and mixed media.

#### **EDUCATION**

#### MFA in Visual Development

Academy of Art University, San Francisco, CA (2018)

Courses: Character Design for Animation, Character Design for Children's Books, Elements of Story, Story Development, Sustained Figurative Conscepts, Environmets & Prop Design, Illustration Techniques, Digital Painting, Perspective for Illustration, and Advanced Perspective.

#### Post Baccalaureate in Painting & Drawing

Laguna College of Art + Design,

Laguna Beach, CA (2014)

Courses: Figure Painting, Figure Drawing, Portrait Painting, The Figure in the Environment, Still Life Painting, and Landscape Painting.

#### **BFA** in Painting & Textiles

La Sierra University, Riverside, CA (2013)

Courses: Illustration Techniques, Figure Drawing, Painting, Principles of Design, Color Theory and Photoshop & Illustrator Basics.